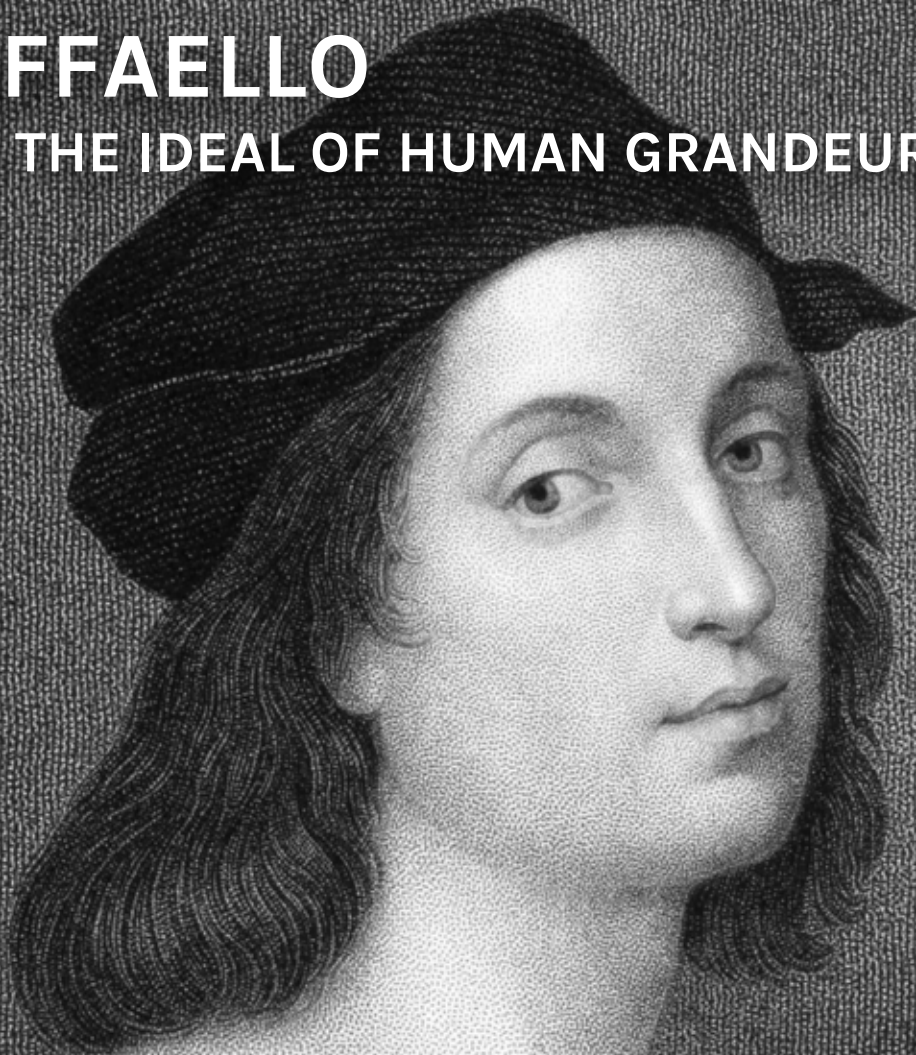


RAFFAELLO

AND THE IDEAL OF HUMAN GRANDEUR



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LUXURY
EXPERIENCES



One of the most talented painters and architect of the Italian Renaissance, Raffaello's work is admired for its clarity of form, ease of composition and for its visual achievement. This experience will take you to explore the birthplace of the Master, Marche region, its cultural heritage, history and traditions, a rich region with a multi-faceted beauty through cliffs and caves that overlook unforgettable beaches, fortified hilltop settlements and mountains.

Raffaello lived in Rome for a decade of his life, there his major work was for the Popes; we will visit Rome with private accesses to collections and exclusive activities in palaces and museums.

ART & ARCHITECTURE

- The Prince Scipione Borghese will open the gates of his Palazzo in Rome center for a private visit of its art collection, to discuss the collecting of arts at the time of pope Paul V, his ancestor.
- Get access to Galleria Nazionale d'Arte Antica in Palazzo Barberini to view the masterpiece of Raffaello La Fornarina and to exclusively get access to the 18th century's apartments usually closed to the public.
- Exclusive early morning visit to the Vatican Museums, you will open the doors of the Vatican Museums at 6am together with the Clavigero, the one which holds the keys to the 300 doors that give access to the splendid frescoed rooms of the Vatican Museums, included The Sistine Chapel. Followed by breakfast and guided visit: with your personal guide explore the areas of the Vatican Museums where Raffaello works are exhibited. The Museums display works from the immense collection amassed by popes throughout the centuries including several of the most renowned Roman sculptures and most important masterpieces of Renaissance art in the world
- Exclusive visit at Villa Madama, situated half way up the slope of Monte Mario to the west of Rome, with its loggia and segmented columned garden court and its casino with an open center and terraced gardens, was highly influential for subsequent architects of the High Renaissance. Cardinal Giulio de 'Medici, cousin of the reigning pontiff Leo X, commissioned the initial design of the villa from Raffaello. Raffaello died at the age of 37 in 1520, with work at the villa far from completed, and construction, started in 1518, passed on to his disciples, one of the most brilliant teams ever assembled on a site. The villa is now property of the Italian Government.



ART & ARCHITECTURE

- Get access to Villa Farnesina to view the masterpieces by Raffaello Il banchetto dell'amore and Agostino Chigi. The villa was built for Agostino Chigi, a rich Sieneese banker and the treasurer of Pope Julius II. Between 1506–1510, the Sieneese artist and pupil of Bramante, Baldassare Peruzzi, aided perhaps by Giuliano da Sangallo, designed and erected the villa.
- Together with its director visit to the Borghese Gallery, holding an immense collection including two masterpieces by Raffaello: Il pianto di Atalanta and La pala Baglioni. The Borghese Gallery is the result of the genius and passion of Cardinal Scipione (1577-1633), who owed his wealth and his eminent position to his uncle, Pope Paul V.
- At closed doors enter the Galleria Doria Pamphilj, to admire Raffaello's e gli amici and a selection of the Baroque masterpieces of the gallery. The palace it is still privately owned by the princely Roman family Doria Pamphili, it has grown over the centuries, it is likely the largest in Rome still in private ownership.
- In Urbino enter the magnificent Oratorio San Giovanni Battista, where it is possible to admire an imposing cycle of frescoes, made between 1415 and 1416, by the brothers Lorenzo and Jacopo Salimbeni. Entering this sacred area you are struck by the scenic power of the frescoes and the fulcrum of the work: the crucifixion that covers the wall of the apse.
- Get access to the Palazzo Ducale, built for Federico da Montefeltro to promote the name of his family and to glorify him as a man of the Renaissance, a man who was able to combine culture, a military career and political prowess. The building, characteristic for the facade with its turrets, is home to the National Gallery of the Marche region, which preserves one of the most beautiful and important art collections of the Italian Renaissance.
- In Urbino visit the birth house of Raffaello to see the masterpiece Giovanni Santi, the workshop and the collection of paintings, sculptures, ceramic objects and many drawings, inspired or dedicated to the artist.



EXPLORE

- Visit to San Marino, among the world's oldest republics, this magnificent city retains much of its historic architecture. On the slopes of Monte Titano sits the capital, also called San Marino, known for its medieval walled old town and narrow cobblestone streets. Visit the city center and get access to some unique sites. Exclusively visit the Palazzo Pubblico from 14th century, it has been since then the seat of the oldest republic in the world's government.
- With an art historian visit Urbino, a city rich in history and art. Designed and built following the ancient concept of the 'Ideal city', a concept of an urban settlement whose design reflects a predominantly geometric scheme, abstract criteria and principles of rationality and functionality; Urbino is aligned with the wind rose and surrounded by a massive wall. Urbino, UNESCO heritage, was once a simple village whose historic centre became the "Cradle of the Renaissance." Still today, it is like jump in the 14th Century with its narrow street and its majestic Palazzo Ducale.
- Walk through the city center of Macerata, from the Loggia dei Mercanti with two-tier arcades dating from the Renaissance. There are a number of striking palazzi, mostly along Corso Matteotti, among other the Palazzo Buonaccorsi. The Palazzo Buonaccorsi is an 18th-century aristocratic palace, now the civic museum of the town, today the palace accommodates the "Musei Civici di Palazzo Buonaccorsi" including a painting gallery spanning works from the medieval period to modern times.
- With an art historian visit the magnificent city center of Ascoli Piceno, many of the buildings in the central historical part of the city are built with travertine, a gray-hued stone extracted from the surrounding mountains. The Piazza Arringo, was the administrative and religious center of the town, surrounded by the Cathedral, the baptistery, the Bishop's residence, and the Palace of the Commune. According to traditional accounts, Ascoli Piceno once housed some two hundred towers in the Middle Ages.



EPICUREAN

- Dine at Michelin Starred Ristorante Righi Gourmet, with an astonishing view of the surroundings; the dishes, always elegant and well curated, are prepared with great raw materials following the San Marino traditional cuisine with a touch of new expressive formulas, able to communicate the concept of contemporary cuisine.
- Dine at Uliassi, at the side of a 3 Michelin stars chef in one of the best Italian restaurants on the Adriatic sea. The restaurant overlooks the sea, between the canal harbor and the beach. It's a place full of energy. Simple and contemporary, the cuisine is deeply rooted in the Adriatic Coast traditions, playing with other influences.
- Lunch at the “inaccessible” Circolo della Caccia, a gentlemen’s club which brings together representatives of the European aristocracy. It is considered among the most exclusive in the world. The prestigious Circolo della Caccia includes among its members King Juan Carlos of Spain, Prince Charles the Prince

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